

2  
in through the car window and touched him on the forehead, and in that instant Amauri fell asleep.

#### The "Kiddies" Are Bio-Robots

When he regained consciousness, Amauri Rivera found himself in a room made of a strange material, with a number of chairs of the same material. At this point he has great difficulty in expressing something that for him is totally new and totally different from anything that he has ever known.

The walls of the chamber were at some distance from him but he was unable to estimate what distance. "They might have been a metre from me, or they might have been at infinity"

In the chamber there were 15 people including himself, seated in three rows of five. He was in the last of the three rows. All the people appeared to be Hispano-Americans, and they gave the impression of having been brought there suddenly. Some of them were wearing shorts and others were in pyjamas and dressing-gowns. Facing them was a tall, dark man of human appearance. His hair was long, down to the shoulders, and his complexion dusky. He would, says the witness, have passed anywhere unnoticed.

This man said that he was a human, just like them, who had come here from another planet in our Galaxy. On either side of him there was a dwarf, similar to those we have already described.

Almost all of those present in the chamber gazed with horror at the two creatures. Then the human took hold of one of the creatures and climbed on top of it, with his legs around its waist and his arms around its neck, like a chimpanzee or little monkey. He seized hold of its face with one hand and turned it to right and to left, at the same time saying that they should have no fear of these entities, as they were biological robots created by them for certain kinds of work, and that they were quite inoffensive.

#### Terrifying Holograms

He then told them that they were about to see some images — later Amauri learned that they were holograms — which were false — and therefore they should not get upset. At this point in the conversation with me the contactee became nervous. He is in fact still unable to recall the events without getting upset. He told me that his hair still stands on end and he sweats when he recalls it.

He said that during the projection of the holograms, everyone wept and screamed. Among other things, they observed a huge celestial body approach the Earth, and strike it, causing enormous disasters, with multitudes of people suffering and weeping. "The feelings aroused by those images were really nasty" said Amauri, very moved. He says that he himself wept at the scenes and experiences again even now how ill he felt.

When the projection had ended, the dwarves



Contactee Señor Amauri Rivera, with Magdalena Del Amo-Freixado

put his hand into the hand of the tall man, and then the dwarves proceeded to touch the foreheads of all the abductees, who instantly fell asleep.

Amauri said he felt a tremendous wave of disgust at the idea of being touched again by one of the creatures and tried to avoid it, though at the same time he was also thinking that in this way at least he would be finished with all the torture and unpleasantness that he was undergoing at present.

When the creature did touch him, he duly lost consciousness.

Upon coming to his senses again, he was in his car and on the road, but not at La Bajura and on the way to his home. He was now in a place that he did not know, some kilometres from home, and dawn was just breaking.

He was weeping, but he had no idea why, because he remembered nothing at this point. He just felt strange. He no longer felt hungry. And he noted to his surprise that he had urinated.

#### The UFO Photographed

Suddenly he heard the sound of aircraft engines. He put his head out to look, and beheld an enormous greyish, round, object with a ball beneath it and another ball on top gliding silently through the air, followed by an aircraft which was either pursuing it or escorting it. And — at once — he recalled that on the back seat of the car he had a camera belonging to a female cousin of his.

Before we proceed any further, it is probably fitting for us to explain at this point how it was that he had a camera with him, and a loaded one at that. The fact of the matter was that at the nightclub where he was working they had just had a very well known Puertorican group, El Gran Combo, playing there that night, and his cousin, a fan of this group, had asked him to get some photos of the group for her, and this he had done, and so the camera was now lying on the back seat of his car with part of the spool still unexposed.

He reached for the camera and as he did so he heard — not inside his head but outside of him — a sort of beep-beeping sound. He pressed the button of the camera, and then again, like an automaton, he pressed

the button again, seemingly not quite knowing why, and once again he heard the *beep-beep*. In all he pressed the button several times, until the UFO began to bank, glowing brightly as it did so, and vanished into the skies.

More tranquil now, Amauri felt only one desire — to get home as fast as possible.

He drove on for some distance over a stretch of road unfamiliar to him, until he saw a woman who was giving her garden an early-morning watering, and she showed him the road to Cabo Rojo.

When, finally, he got home, he found his grandmother, with whom he lives, greatly worried because he was so late.

He felt ill, and very sleepy, but a long spell in bed sufficed, and a couple of days later he was completely recovered.

Meanwhile of course he remembered nothing whatsoever of what had happened to him, though night after night he had awful nightmares.

Then, a few days later, his cousin had her film developed and there, along with the snaps of the Gran Combo Group, were the photos that Amauri had taken of the huge object and the aircraft. And it was then that, suddenly, he recalled his extraordinary experiences.

#### Amarón's Message To Mankind: Earthquakes and a Nuclear Catastrophe

Subsequently, Amauri Rivera had further contacts with the "human" personage, who had said his name was Amarón. (The similarity of this to his own name is obvious, but we do not know what, if anything, that signifies.)

Just as had happened with most "Contactees", Amauri's life-style has changed radically. At first he regarded his UFO experience as something totally "negative", but today, although he still has certain reservations, he considers that what happened to him has benefited him spiritually.

His case is possibly one of the most spectacular and most complete of recent times and, therefore, one of the most controversial. The case contains all the classic features: the sighting; the abduction; the message; and the photographs (this latter a very infrequent feature).

Amauri has a message to spread to the world, and a mission to accomplish here on Earth — it is something to do with the gathering of seed for a near future — after the approaching catastrophe.

The reference is to a catastrophe to be suffered by the Island of Puerto Rico and by the entire World as well, caused by EARTHQUAKES. Likewise, a series of nuclear plants in the United States will commence a chain-reaction, and will explode as they feel the effects of the geological faults in their specific geographical areas, and will pour out all their radioactivity into the atmosphere, contaminating the entire planet and affecting the life-cycle on the Earth.

"Contactee" as a bearer of catastrophistic messages.

This, however, is just a sample of what is going on in Puerto Rico at the present time.

We shall shortly return there, in order to tell our *Espacio Y Tiempo* readers about other equally weird cases, because the incidence of such happenings is mounting in Puerto Rico all the time, so that one is totally at a loss to know what to think about it all.

I discussed this with the great Puerto Rican UFO investigator Jorge Martín, and I take this opportunity now to express to him our thanks for all the information that he always places at our disposal. He said: "I think 'They' are making an attempt now at open contact."

*For some time past various UFO investigators have been concluding that Puerto Rico is an area of experimentation. WHOSE?*

Let us hope that one day we shall discover the answer, and be able to tell you. In the meantime, we shall go on gathering data about this Island which, for the time being, has become the Epicentre of the UFO Mystery.

**NOTE BY EDITOR, FSR.** According to the *Cambridge Atlas of Astronomy*, a vast volume, published in 1985 and containing authoritative articles by some fifty top astronomers, the huge American "dish-telescope", built in a natural hollow in the hills near Arecibo, was at that date the largest radio and/or radar telescope in the world. It is stationary, and has a diameter of no less than 305 metres. Scanning of the sky is secured by the Earth's rotation, and by displacement of detectors suspended by cables high above the "dish". Arecibo was used by NASA in the 1960s to transmit the first powerful radio signals aimed at any possible civilizations existing in the Globular Cluster M13 (first SETI programme) and the U.S. astronomer F.D. Drake became known as associated with those experiments.

In view of the existence of this enormous telescopic "dish" on the Island of Puerto Rico, it is curious that the Island seems also to be a focus for so much alien activity!

FSR's reports of *animal mutilations* on Puerto Rico go back almost 30 years, but I do not recall any such reports or any general UFO reports relating specifically to the Arecibo region, which is roughly midway along Puerto Rico's *Northern coast*. Can we take this as meaning that the aliens have some respect for the science of the Earthlings, and avoid Arecibo? As Sra. Del Amo-Freixedo indicates, the main focus of the alien activities seems to be in the *South-West* of the Island. ■

### CANADIAN UFO RESEARCH NETWORK (CUFORN)

FSR readers please note corrected address:

PO Box 77547,  
592 Sheppard Ave., W.  
DOWNSVIEW, ONTARIO